

La chica de Mexico

Composition de Jean-Bernard LOUBEYRE, Sébastien Perrin,
Pierre-Yves LOMBARD et Jérôme RICHARD

The musical score is written for guitar in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A common time signature change symbol (C) is present at the start of the first measure. The melody is primarily composed of eighth and quarter notes. Chord symbols are placed above the staff: F, G7, and C. The score includes a first ending (1.) and a second ending (2.), both marked with a box and a double bar line. The final staff features a long note with a slur, and the lyrics 'Aïe Aïe Aïe Aïe te quie - ro' are written below it.

Aïe Aïe Aïe Aïe te quie - ro

- 2 -

la chi - ca de Me - xi - co

1.

2.

C F C

$\$ \phi$ *Fine*

Detailed description: This is a musical score for a piece titled 'la chi-ca de Me-xi-co'. It consists of three systems of music. The first system has a treble clef and a C chord above the staff. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'la chi - ca de Me - xi - co' are written below the notes. The second system starts with a G7 chord and continues with a melodic line of eighth notes. It includes a first ending bracket labeled '1.' and a repeat sign. The third system starts with a C chord and features a melodic line with a first ending bracket labeled '2.'. Below this system, there are three chords: C, F, and C. The piece concludes with a double bar line, a repeat sign, and the word 'Fine' with a double bar line and repeat sign.

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